



**TIHOMIR HOJSAK** is a bass player of the new age jazz generation, born in Koprivnica, Croatia in 1981. He finished his basic music education in Varaždin. In 2005 he earns a **Masters Degree in music theory** from the "Academy of Arts" in Osijek, and in 2012 he earns **another one for**

**double bass the "Music Academy in Zagreb"**. At the moment he works as a music teacher and plays in the Croatian National Theatre.

He is an active participant of the Croatian music scene, playing with the most renowned Croatian and international classical and jazz musicians. He has performed in various theatres and at numerous jazz festivals in **Hungary, Italy, Slovenia, Austria, USA, France, Lithuania, Montenegro, Serbia and Kosovo**. In 2009 he launches his first album as the leader of his own jazz ensemble "Jazz room", which earns him critical acclaim. In 2011 and 2013 he wins the most prestigious musical award in Croatia - **the Croatian "Grammy"** ("Porin") - in the category for **best jazz composition**. In 2012, his "Jazz room" ensemble launches its second album "Clockwise". Tihomir is a permanent member of many renowned ensembles like "Jazziana Croatica", "Zrinka Posavec ensemble", "Zagreb Double Bass Quartet", and the leader of his own band "Tihomir Hojsak Jazz Room Quartet". In October 2014, present **Croatian music on UCLA California, USA** as a guest professor.