**Biography**

**Mirjana Nešković** was born in 1983 in Belgrade. She finished *Dr Vojislav Vučković* Music School, in the class of prof. Rankica Oršolić. She graduated in 2005 at the Faculty of Music in Belgrade, in the class of prof. Jasna Maksimović.

Mirjana Nešković performs as member of the BSO *Dušan Skovran* since 2001, where she cooperated with many renowned soloists such as Nigel Kennedy, Stefan Milenković, Ksenija Janković, Sreten Krstić and others. In 2002 she became a member of the Belgrade Philharmonic, where she is currently employed as the assistant concertmaster.

As a soloist, Mirjana Nešković performed with the Belgrade Philharmonic, Zagreb Philharmonic, Orchestre NationaldeLyon*,* Brussels Philharmonic, Sophia Philharmonic Orchestra*,* L'Orchestresymphonique deBretagne, Camerata Serbica, Czech National Symphony Orchestra from Prague, etc. She cooperated wuith many conductors: Zubin Mehta, Eiji Oue, Muhai Tang, Cristian Mandeal, Uroš Lajovic, Srbolјub Dinić, David Navarro Turres, Gabriel Feltz, Michail Jurowski, Hans Graf, Daniel Raiskin, Fabrice Bollon, Noam Zur, Luc Keller...

During her work on theater music for the *Tempest* by William Shakespeare, Mirjana Nešković established a cooperation with composer Isidora Žebelјan, which resulted with many chamber music concerts, premiere opera performances, and the concertmaster position at the *Žebelјan Orchestra*. Nešković actively performs as member of the Construction Site Contemporary Music Ensemble with which she primarily plays Serbian contemporary music. She is also a member of other renowned orchestras: Symphony Orchestra *Bolshoi* (concertmaster), *No Borders Orchestra*, Symphony Orchestra *Makris*, RTS Symphony Orchestra, IMOGEN (chamber ensemble of the International Mahler Orchestra), *St. George Strings*, and *Ljubica Marić* Chamber Orchestra.

Mirjana Nešković had notable solo and chamber performances at international festivals: Le Festival Saint Riquier, Zagreb Classic, Festival *Les Nuits de Fourviere*, Festival of World Sacred Music, Balkan Trafik Festival, Festival Ulysses, BEMUS, SOMUS, NIMUS, Classic Fest, International Review of Composers, Raussian Music Festival *Bolshoi*, KotorArt, etc.

She made permanent recordings for Universal Music, Mascom, Oboe Classics, RTS.

She is a member of the string quartet *Wonder Strings*, with which she performs film, jazz, popular, and author music.