

Krleza's Salome

/Requiem for a young artist/

Monochoreodrama, inspired by different versions of *Salome* written by Miroslav Krleža from 1913. to 1963., is a place where the archetypical, expressionist, salon-like and contemporary intertwine. This is a reflection of it's author within this long period of creation.

The overture to drama *Salome* is a part from Krleža's poem *Salome* (published in 1918. in magazine *Savremenik* with a note: *fragment from epos "The death of Ivan Preteča"*). Everything else follows the text of the latest version published in its final form in 1963. in *Forum*, with additions from 1913., 1914., 1918., and who-knows-what-other version, considering vast number of fragments without a date which are preserved in the archive of National and University Library in Zagreb.

With reference to *today* and *here*, and impulse from theoretical work (by Suzana Marjanic, Mato Loncar, Branimir Donat, Cvjeta Pavlovic and many others) two thing seemed particularly interesting: *Salome* as a mirror of young Krleža in his own Judea or requiem for the young artist on one hand, and *Salome* as a symbol of "Eternal Feminine" or how to dance on "a dog's island", on the other.

The modernity and timeless quality of this *Legend*, which are the key ingredients to theatre act, inspired active seeking for the appropriate form. Instruction came from Krleža's eloquent dancer *Salome*: "*Generally speaking: without particular physical conditions, nobody has a chance for success. Nowhere. Not on the stage, or in politics*".

Performing: Selma Mehić

Guest: Ivan Čačić

Mentor: Maja Đurinović

Light design: Majkl Mikolić