

Ana Sofrenovic – CV

Born in Belgrade, Serbia. Serbian/British origin.

1991. - 1995. MA in acting at the Academy of Dramatic Arts, Belgrade Serbia

2000. - 2003. Vocally trained with Mary Hammond, the founder of the Music Theatre department at the Royal Academy of Music, London

2005. - 2012. Attending and giving vocal and performance workshops around the world that focus on exploring the possibilities of human voice and its use in contemporary performance from concert to theatre, that goes beyond the more traditional vocal techniques.

2009. Granted an artist residency by CEC Arts Link where she was hosted by Meredith Monk and the House of Foundation as well as the Yale School of Drama

MUSIC

- 2015.** Created and performed a solo performance "**Landscape of Voice**" for the "Nova" festival of contemporary and avant-garde art in Serbia
- 2014.** Performed at a **free improv concert** at ARTGET gallery in Belgrade with Milana Zaric, harpist and Joel Grip on bass, organised by musicians' collective IMPROVE 2.0
- 2013.** Created and performed "**Voices**", project commissioned by the Belgrade Jazz Festival 2013. to great international critics' acclaim
- 2012.** Performed as a guest star at the concert of **Jovan Maljokovic Band** at the Belgrade Jazz festival 2012.
- 2009.** Performed at the **closing ceremony for CEC Arts Link artist residency** at the Drom, NYC
- 2009.** "**Songs of Ascension**" by Meredith Monk, at BAM, NYC
- 2008.** "**Invisible Gipsy**", opera by Zoran Tairovic with the Belgrade Philharmonic Orchestra
- 2007.** Composed the title song for the film "**Two**", by Purisa Djordjevic
- 2006.** Invited to perform at Carnegie Hall as a part of the master class and concert of Meredith Monk
- 2005.** "**Orpheus and Eurydice**", by Gluck, opera directed by Bojana Cvejic, for the Belgrade Music festival BEMUS 2005
- 2001.** Performed at the concert of a famous British pianist **Joanna Macgregor** at the Ocean in London
- 1997- 2006.** Toured with a program of film music, across Yugoslavia and Europe accompanied by one of the best and most renowned jazz bands in Serbia, **The Jovan Maljokovic Band**
- 1995.** Collaborated with one of Serbia's most prestigious composers Zoran Eric on the music for the film Premeditated Murder, directed by Gorcin Stojanovic
- 1993. - 2000.** Regularly performed as a solo artist at rock and jazz concerts in Serbia

THEATRE

- 2012.** "**The Little Prince**" by Antoine de Saint-Exupery, devised and directed by Ana Sofrenovic, for Simple Truth Theatre Company at the Children Cultural Center in Belgrade
- 2012.** **Peter Sciscioli (NYC) and Ana Sofrenovic (Belgrade)**, devised and performed by Peter Sciscioli and Ana Sofrenovic at La Roulette, Brooklyn (Funded by the Trust for Mutual Understanding)
- 2011.** "**Displacement**", project curated and created by Kiosk for the Prague Quadrennial 2011. (a holographic platform for which six artists were invited to create their own pieces) Ana Sofrenovic created In Between Spaces an interdisciplinary performance
- 2011.** **Peter Sciscioli (NYC) and Ana Sofrenovic (Belgrade)**, devised and performed by Peter Sciscioli and Ana Sofrenovic at La Mama in New York (Independent project funded by CEC Arts Link and Dance Theatre Workshop from NYC)
- 2008.** "**Stronger**" by Strindberg, devised and performed by Ana Sofrenovic, Theatre Mata Milosevic, Belgrade
- 2008.** "**Coda**", created by Ana Sofrenovic, production of Jugokonzert and Belgrade Music Theatre, Belgrade
- 2008.** "**Barbelo**", by Biljana Sribljanovic, directed by Dejan Mijac, production of Yugoslav Drama Theatre, Belgrade
- 2004.** "**Lulu**", by F. Wedekind, directed by Gorcin Stojanovic, production of Yugoslav Drama Theatre, Belgrade
- 2002.** "**Whole**", created and performed by Ana Sofrenovic, production of Cochrane Theatre in London and Saint Martins College of Art in London
- 1999.** "**In flames of desire**" (Nevena), by Ivan Lalic, directed by Gorcin Stojanovic, production of Zvezdara Theatre, Belgrade
- 1998.** "**Three Tall Women**" by Edward Albee ("C"), directed by Vida Ognjenovic production of Yugoslav Drama Theatre
- 1997.** "**Ziggy Stardust**" (Angie Bowie), production of Bitez Theatre, Belgrade
- 1994.** "**Cabaret**" (Sally Bowles), directed by Soja Jovanovic, in production of Musical Theatre, won the Annual Award for Best Performance at the Belgrade Musical Theatre
- 1990.** "**Pique Dame**", by Pushkin, directed by Milan Vukotic, production of Theatre Left, Award for Best Actress at the Experimental Theatre Festival in Belgrade

FILM

2014. "**Boys from the Marx and Engels street**", by Nikola Vukcevic, produced by Galileo Production, Montenegro
Award for Best Actress at the SEE Film Festival in Paris 2015.
2011. "**Out of Control**", by Gala Goliani, produced by FDU, Belgrade
Award for Best Actress at the Festival de Cine de Granada 2011.
2010. "**Raven**", by James McTeigue, produced by Marc D. Evans
2007. "**The Brothers Bloom**" by Rian Johnson, produced by James D. Stern
2007. "**Two**", directed by Purisa Djordjevic,
2006. "**Agi i Ema**", directed by Milutin Petrovic,
2003. "**Fall to Heaven**", directed by Milos Radovic, coproduction
2002. "**Mathilda**", directed by Nina Mimica, produced by RAI, Italy
2002. "**Love, Hope and Glory**", directed by Milos Radivojevic,
produced by Cobra Production
2002. "**Jasna gets a washing machine**", directed by Vesna Kudic,
produced by National Film School, UK
2000. "**Sky Hook**" (Tiana), directed by Ljubisa Samardzic in production of
Cinema Design Award for Best Actress at the film festival in Nis
Film entered the official program of the Berlin Film Festival 2000
Film won the Golden Knight Award at the Moscow Film Festival 2000
1999. "**Cabaret Balkan**" (The Girl), directed by Goran Paskaljevic, co production
Award for the best supporting role at the film festival in Smolensk
1998. "**Blue note**" (Oxana Mihailovna), directed by Purisa Djordjevic Produced by RTS
Award for an outstanding performance by an actress at the film festival in Nis
1996. "**Balkan Rules**" (Jelena), directed by Darko Bajic Produced by Magic Line
Award for an outstanding performance by an actress at the film festival in Nis
1995. "**Premeditated Murder**"(Jelena), directed by Gorcin Stojanoic, Produced by
Cinema Design
Award for the best supporting role at the film festival in Nis
Award for an outstanding performance by an actress at the film festival in Nis

TV

2003. "**Strange**", production of BBC, UK
2002. "**Holby City**", series in a production of BBC, UK
2000. "**London Burning**" production of ITV, UK
2000. "**Big Bad World**" production of ITV, UK
1999. "**The Vice**" production of ITV, UK
1998. "**Flora Sends**", production of RTS, Serbia
1997. "**Love and Marriage**", TV drama by Radomir Saranovic, production of RTS,
Serbia
1995. "**Signs**", TV drama by Petar Zec, production of RTS, Serbia
1994. "**Crook**", TV drama by Slobodan Z. Jovanovic, production of RTS, Serbia

OTHER WORK

2007. She was chosen for the next three years, to be the Serbian ambassador for the UNICEF/Pampers anti-tetanus campaign 1 pack/1 vaccine, which was the first time ever for Serbia to join a UNICEF global campaign

2009. Initiated and is closely involved in a project of founding a cultural non profit organization in Belgrade, that would serve as a meeting point for artists as well as people from other fields from Serbia and all over the world giving them an opportunity to explore and exchange ideas through residencies, projects, workshops, lectures, concerts, seminars, as well a performance school that would focus on bringing experienced tutors from all around the world, who specialise in performing arts

2007-2009. Was a board member of the Belgrade Music Theatre

2007- 2010. Chosen to be the Serbian Ambassador for the UNICEF/Pampers campaign “1 pack/1 vaccine” for three years, which was the first global UNICEF campaign that Serbia participated in.

2004.– 2016. Took part in numerous humanitarian campaigns that deal with women's health, children safety, domestic violence, ecology, LGBT rights, etc., in Serbia

OTHER INTERESTS AND SKILLS

Vocal and performance education, Creative writing , Photography, New technologies, Composing, Design